

Name

Art as a starting point in the process of a class educational program for preschool children

Abstract

This work in its theoretical part specifies the definition of art education, work and art techniques at kindergartens. It describes both the historical and the current ideas on changes of art creation of pre-school children. It goes into the solutions, competency, preparations and the actual creation of a class curriculum for pre-school children at contemporary kindergartens.

The empirical part describes experience of my colleagues in the creation of a class curriculum with a focus on the global view, motivation and integrated programmes.

The practical part illustrates the class curriculum based on a year-round project which comes out of art activities. There is a motivational theme that goes through the whole project and motivates children in other spheres of education as well. There is an offer of activities and a close relation to other subjects which are based on the art creation of children or lead to the creation by art works. The whole project culminates with a theatre performance which is made by children themselves.

Key Words

Art activities, pre-school age, class educational program, pre-school education, art techniques, art, kindergarten, fairy tale, educational conception, trans-disciplinarity, research art, creative process